

REVENGE ON TEACHERS!

By Marilyn Lowe

Do you vaguely remember the tests which you took in your physics, history or English classes recently? Did you flunk them with "flying colors" or perhaps with a string of "F's." Do you want revenge on your teachers?

Do not fear! Alpha Gamma Sigma (AGS) honor society on campus has found the ultimate solution. On Tuesday, April 4 at 11 a.m. in the Hyde Park area, the club will sponsor a wet sponge throwing contest.

The prime targets will be the teachers.

In the spirit of Hartnell Week 10 teachers have "volunteered" graciously for this event. They are Dr. Karen Larsen, Mr. Paul Aschenbrenner, Mr. Robert Browning, Mr. Brantley Holt, Mr. William Mounkes, Mr. Den-

nis Nelson, Mr. Michael Lomax, Mr. John Rominger, Mr. Ronald Bates and Miss June Handley.

Instigator of the brilliant wet sponge throwing contest is AGS member and ICC Representative Miss Jacqueline Watson, who also put on an event similar to this in her high school year. She explained that the rules of the game were simple and that it was a "real success."

"Two booths will be set up in the Hyde Park area near the cafeteria. Each booth will have a plastic tarp with a hole right in the center," said Jacqueline. She went on to clarify that the hole will be the place where the victimized teacher's head will be placed.

Each contestant will be given a chance to throw three wet sponges at the teachers for a quarter. Proceeds from the

event will go towards an AGS scholarship.

Each teacher will be standing at a booth for approximately 10 minutes (or whenever they faint . . .). Here is the time schedule the teachers will be working: 11:05-11:15 — Larsen and Bates; 11:15-11:25 — Browning and Aschenbrenner; 1:25-11:35 — Mounkes and Handley; 11:35-11:45 — Nelson and Rominger; 11:45-11:55 — Lomax and Holt.

Don't miss this once-in-a-lifetime, hilarious, fun-filled contest where the students battle the teachers. It's all happening during Hartnell Week. The sponges are wet and ready to go. Here is your golden opportunity to get back . . . It's only a quarter . . .



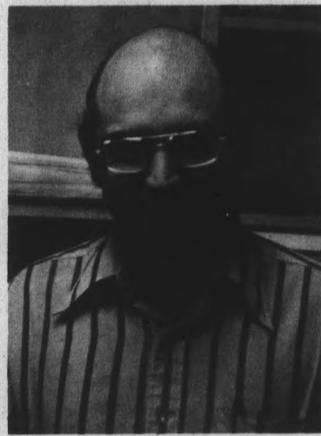
ASCHENBRENNER



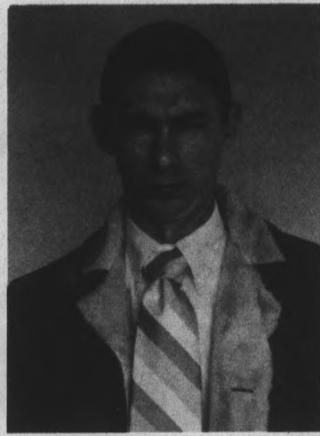
LARSEN



HOLT



LOMAX



BATES



MAUNKES



Volume XLI Friday, March 24, 1972 Number 20

HART COWBOYS TO HOST HUGE COLLEGIATE RODEO

"Outside," the nod of a head, the desperate movement of a young man trying to ride a wild animal, are all part of the sport of rodeo. While most people are content to sit and watch a mad bull try to dislodge a man seated on his back, there are those who thrill to the challenge of "staying in the saddle" for a required period of time.

The Hartnell rodeo team has always been on of the top teams in West Coast College Region and this year is no exception.

Hartnell now rests in second place in the college standings and against such schools as Arizona State and Cal Poly that's some type of accomplishment. The many reasons for being in second place are the outstanding jobs turned in by the six team members.

Before going any further here is a list of these team members and their placings in their event:

Team Captain Guy Barth, 2nd, saddle bronc; John Larick, 1st, saddle bronc; Jim Roddy, 2nd, steer wrestling; John Larick, 4th, steer wrestling; Cliff Happy, 2nd, calf roping; Bill Beinoit, 3rd, bull riding, and Guy Barth, 4th, bull riding.

But these cowboys are not the whole team. Ron Romines, Dale Horn and Rob Staben are also top cowboys. While not currently in the top five in their events, these three men are indeed an asset to the team as a whole.

Interested in rodeo? If you are, why not come out and see how it's done on April 1 and 2 at the California Rodeo Grounds. There will be between 25 to 30 colleges competing on these two days.

Hartnell will be trying to knock off National Champ Cal Poly, so it should be an interesting day. Come out and see plenty of action. Events will start around two o'clock.

Evans has enjoyed a long list of accomplishments — concerts throughout Europe and a long stretch with Sergio Menendez, and Brazil '66.

Indeed, Evans is a true professional. Before he performed he was asked about trends in music. What direction is music going now?

"Music is getting quieter now," he replied. "It reached a top with acid music, and now it is reversing itself and swinging back to a more quiet kind of music. It is becoming more personal."

Asked if he had performed

before many college audiences, the guitarist said, "I've performed in front of hundreds of college audiences, and I prefer them over the others for one main reason: College audiences are more attentive and responsive to a musician."

For all those people who missed the music of Peter Evans, he will soon be playing at the Buckeye Club in Carmel Valley.



Five Free Lunches to Be Given Weekly

By Jack Turner,
ASB Commissioner

If anyone has bothered reading the Panther Prowl lately he might have wondered what's going on about the free lunch announcements by the ASB Commission.

Well, it's just another innovation to increase the services offered the average Student Body

card holder.

The details, if you are a Student Body card holder (others aren't eligible):

Five names are chosen by chance at the Commission meeting each week. The names are put in the Prowl (since all students read the Panther Prowl) and each student chosen can have a lunch in the school

cafeteria up to \$1.50 in value on the day for which he is chosen. The lunches begin on Monday the week after the Commission meeting.

It's something new for Student Body card holders. There will be more benefits coming for those of you who support the Commission through ASB card purchases.

"Jesus Christ
Superstar"
—screened tonight
at 8:00
in the Men's Gym

LOVE OF COUNTRY?

The past week or so a few of the local redneck blowhards have been harassing me about Vietnam Veterans Against the War. It's rather ironic they should decide that I'm an authority on VVAW because not being a veteran I've attended none of their meetings and really have no idea what goes on there. About the only thing I know for sure about them is that they are against the Vietnamese War. Although I doubt I'm as radicalized as some of them, I do support them in their efforts against the war.

Dirty Words

My discussion with the dirty old men of Hartnell have led me to hear accusations that members of the VVAW are "faggots, cowards, commies or traitors." As to whether they may or not be homosexual, I tend to doubt it, but it really isn't anybody's business but their own. Right? Actually statistics show that the largest percentage of homosexual trade for male prostitutes comes from the hard-hat set, the so-called "he-men" of our country.

Are VVAW members cowards? It takes a lot of guts to stand up for an issue you believe in when you may be persecuted or even prosecuted for those beliefs. Perhaps it is time this country got some people who are not "yes-men" to our government. We need people who stand up for what they believe, instead of following like sheep to slaughter a government that has consistently lied, withheld facts, and has not acted generally in the best interest of its people.

No, these men can't be construed as cowards if we use a little logical thinking.

Success as a Goal

Are they communist? Although there may be some VVAW members in this country who lean that direction, the vast majority are just everyday soldiers who did their time in Vietnam and discovered that we had no business being there. To say that a person is a communist because he thinks we should end the war is insanity. Speaking strictly for myself, I'm self-employed and working toward an education which is right along the Horatio Alger path. I see no future in a socialistic state or communal life style for me. It would hinder my independence. That doesn't make me love the war, however.

Not Perfect

When 20 per cent of the population of this country goes to bed hungry each night while the rest eat steak and watch color TV; when a person can't get a job or a decent education because of skin color, sex or political beliefs; when the earth is being choked to death by pollution when we become so self-righteous that we feel we have to go to war with those who refuse to accept our way of life, then the time has come for us to stand back and take a fresh look at this country and make some adjustments.

"America—Love it or Leave it" has become a popular phrase with the redneck set. I agree wholeheartedly with it. The past few years this country has turned more and more toward a police state. Big government is looking over our shoulder, and it would be easy to see the government taking control of our minds and lives much the same as Orwell spoke of in "1984." I love this country and I think most young people do. It is because we love it that we want to stop it from being taken over by a giant bureaucratic government that rules rather than serves its peoples.

"The Straight Dope"



Similar Desires

Ironically enough, many well-meaning conservatives are afraid of the same thing. They don't want to lose our freedoms and become a place where the state tries to control the people's minds. Unfortunately, it's already got most of their minds now. They fight blindly against the movement — the last line of resistance to a police state. In doing so they are creating the very thing they are afraid of. If you really love this country, you'll join the movement against government power. If you don't join, perhaps you should be the one to go to Russia. When you support a government that has no more consideration to the wants or needs of its people than ours, then you'll get your Russia and it'll be right here on home soil.

In Review:

"... Quite Simply, Disastrous"

By L. J. Severson

It has been said that no actor can completely destroy Hamlet. No matter how bad the acting, Shakespeare will always come through. By the same token, genius is required to make a bad play worthwhile. Enid Bagnold's "The Chalk Garden" is a very bad play and the cast of the Hartnell production are not geniuses. The result is, quite simply, disastrous.

"The Chalk Garden" has been called a classic of the modern theatre. We feel this to be patently absurd. The play does treat, vaguely, of certain concerns that have occupied other writers, but any other similarity is accidental. The plot structure and development is crude and heavy-handed; the dialogue, which seems to have been an attempt at some sort of Victorian speech — scarcely resembles any known English idiom and generally consists of grossly misused words. Bagnold exaggerates and inflates her play until it becomes so much noise. In the words of one of the characters, "what a precipitation of

melodrama."

Given this, it is not surprising that the production is bad, but it is most surprising that it is as bad as it is. Most of the difficulty lies with Ulrici's choice of style. He has made the serious mistake of adding drama to an already melodramatic play. His tempos, movements and climaxes are all exaggerated. Since Bagnold had already worked her points into the ground, this approach adds insult to injury. Had Ulrici worked for a more naturalistic style with fewer "dramatic" effects, the work might have passed. As it is, it is absurdly overdone.

The final blow to an already shaky production was provided by the cast. In general the acting ranges from weak to atrocious, seldom rising above bad.

Pyromaniac

The play focuses on Tahni Stefani as Laurel, a young, slightly demented pyromaniac. Not only does Mrs. Stefani seem to have such a passion for speed that many of her lines are very difficult to follow, she sel-

dom presents a unified character. We learned very little about Laurel from her performance. Her task was to make the character believable and to show the audience why and how her behavior changed. She did neither.

As Miss Madrigal, the governess who may or may not have been a murderer, Susan Oliver seems to have a basic understanding of her character, but she is so entranced with madness that her performance is grossly overplayed. She seems to have forgotten that the Little Theatre is quite small and that facial expressions need but little exaggeration to be intelligible from the back of the theater. Her expressions were so overdone, in the Little Theatre, they were grotesque and portrayed little beyond a twisted face. Also, Ulrici seriously hurt her performance in the early scenes. Several times in the first act the audience's attention was focused as far away from her as possible. When her outburst came, the audience was unprepared and more startled than anything.

"Worst Written" . . .

The role of Mrs. St. Maughan is the worst written in the play. At times, Bagnold seems to be going for laughs alone, but we are required to take the character seriously in the final act. If some fusion is possible, Barbara Weppener does not achieve it. She is funny at times, but we can never take her seriously enough to believe she presents a danger to Laurel. Her role is so comical that the serious tone of the final scene is impossible.

The supporting cast is also weak. Debby Hendricks makes a valiant attempt at the role of Olivia, Laurel's mother, but does not succeed. She is so determined to seem kind and loving that no other character emerges. The result is self-conscious sentimentality. Brian Mailman fails miserably as Maitland, the man servant. His voice has been twisted beyond all recognition into a jumble of broken phrases and dubious emphasis. He shares Miss Oliver's tendency to facial exaggeration and adds to it gross vocal hyperbole.

As the Judge, Gary Fleming is stiff, mannered and highly incredible. His performance is more of a parody than a characterization.

Realistic . . . Credible

In short, the play and production violate the most basic tenant of psychological drama. If this sort of theatre is to succeed, it must always be highly realistic and totally credible. The audience must be convinced that the characters and events are plausible. "The Chalk Garden" fails in being so overdone that this belief is impossible.

LITTLE MAN ON CAMPUS



3/4

I am 3/4
In the eyes of my culture
beliefs
Because my — language — are not the same
customs

I am 3/4
In the eyes of this society
color
Because my — heritage — are not the same
problems

I am going to find that 1/4
Which was cut away

prejudice
By the knife of — misunderstanding
ignorance

—Francisco Santana

Gripe Is Right

FOR Fight

By Bill Valdez

If you feel that certain members of the Student Commission are "NOT" doing "THEIR" jobs as they should be doing it.

And you're tired of complaining to the same commissioners, then write to Gripe Sentinel.

MACHINE SHOP HAS PRACTICAL VALUE

By Lester L. Hall

Our Athletic Department has much to be happy about. Few people who have not had to take up telephone wire in a laria loop about the elbow and thumb can really understand the difficulty involved in taking up or reclaiming one-fourth to one-half mile of wd-1 wire, or some wire or cable of heavier gauge.

The good old U.S. Army has for years, and still does, take up wire by using an axle with a crank and a drum DR-8. There is a piece of equipment which

one man can handle, but it is for use to take up lengths of wire in less than one-fourth mile.

Our Athletic Department has need for more wire than one-quarter mile; therefore, the DR-8 lends itself to marvelous facility in this operation. One man can lay out and take up all the wire needed during a football game.

Credit for this facility can be given to Mr. Henry E. MacDonald and the men of the Hartnell course in machine shop operations training with the highly technical name, "Machine Technology," a study of "Machine Shop, Diesel Trades and Industry Supervisor Credentials."

Mr. MacDonald, taking advantage of the aspect of Government Assistance, has been able to realize that the government is willing to sell surplus

equipment to schools and civilian training facilities. The endaim of this governmental willingness is the production of a tax-paying wage earner. The tax-paying wage earner is two things: The government and its supporter.

Mr. MacDonald has been able to take advantage of the fact that the government produces waste — or, surplus (if you will). The government at times has millions of employees (during war time, for instance); at other time as surplus employees are laid off or fired, their machines are surplus and are sold into the civilian market with schools and training facilities being favored.

The production of school trained technicians is a facet of government efficiency. Machines sold to schools for \$0 are suddenly assembled and are the equivalent of equipment worth thousands of dollars.

Mr. William Rose, foreman at Gavilan Iron and Machine Company, on of the few such installations in the Salinas area, has four of Hartnell's students and graduates working for him. Hartnell provides basic fundamentals in shop operation and

knowledge of machine tools which is essential to employment in this line of work.

In answer to the question, "Do Hartnell students learn sufficiently well, while students, to shorten their apprenticeship period?" . . . Mr. Rose said "No."

Further discussion to clarify this confusion revealed some aspects of the label "apprentice" prevents a Hartnell graduate entering this business with the qualifications of "Journeyman." And, in line with this consideration, Mr. Rose indicated that one of his journeyman machinists and one of his apprentice machinists are Hartnell night students.

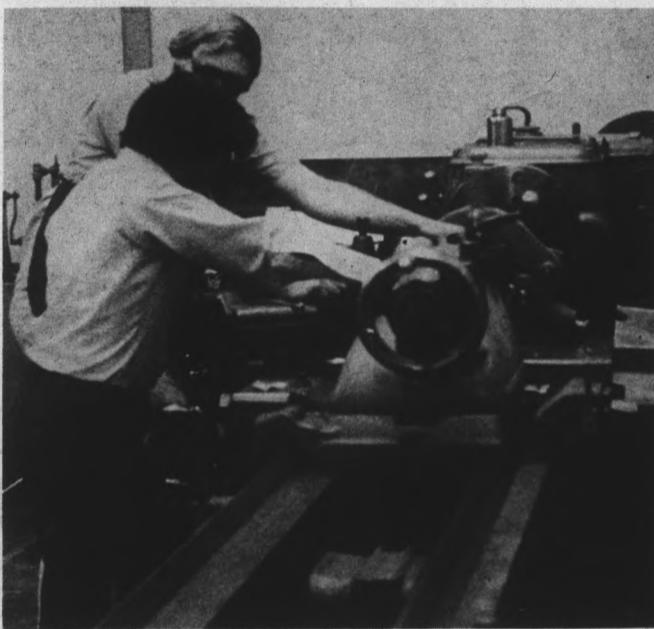
"Just as in other fields of endeavor, some men will never be machinists and their interests in the subject at Hartnell generally may be described as familiarization in preparation for other studies they intend to follow.

"Most important, when a young man comes to the trade," said Rose, "is the fact that he must have had some prior training, a mechanical talent or aptitude and a desire to be a machinist."

REMEMBER WRITE GRIPE



■ MACHINIST'S tool benches for each working position were fabricated in the machine shop, saving many taxpayers' dollars.



■ JIM FREDERICKS and Ramon Vardin consider lath in a program on a machine obtained from Army surplus for only a fraction of its present value.

TEATRO CAMPESINO

By Bill Valdez

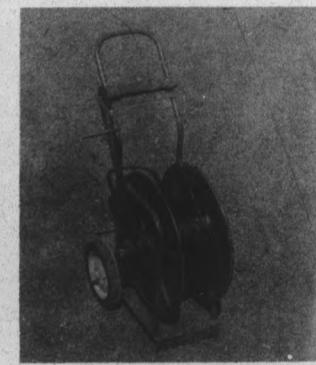
The Teatro Campesino is a new fresh concept in the field of dramatic entertainment. Having its beginnings in the grape fields of Delano, the Teatre Campesino has instilled a vast amount of pride in the chicano's own race and culture.

Under the direction of Danny Valdez, Hartnell students are learning to express in dramatic form what they perceive in this small world of "ours."

And now after months of rehearsals and a constant search for perfection, the Teatro Campesino of Hartnell is performing its first play.

The play deals with the problem of one chicano's battle with drugs . . . and how he loses and becomes a "dead chicano junkie."

Performances are given at "La Calavera Theatre" in San Juan Bautista. Hours for the performances are 8 o'clock Friday and Saturday, and 3 o'clock on Sunday.

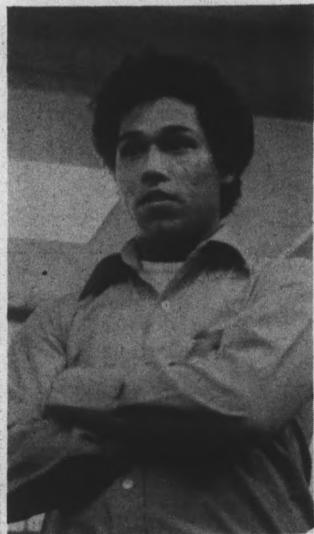


■ ENOUGH to pop the eyeballs of any Army wireman. Normally, laying wire from this reel is a two-man job. However, with this reel-dolly, one man can lay it and take it up.



■ MACHINIST TRAINEES gain practical experience in operation of the various pieces of

equipment and tools of their trade in the shop located in the technical.



■ DANNY VALDEZ shows fellow student what he means by facial expression.



■ YES, GUYS, we charge like this.

VETERANS ROUNDUP

Now, during these months of high unemployment is the time for the eligible veteran to further his education and/or training which will enable him to pay his more than fair share of income taxes.

Forms may be obtained from the VA to request review of your discharge if you were discharged for other than honorable reasons due to the use of drugs.

With a veteran population of 3,075,000, California still leads the nation. This population figure is up 83,000 from last year.

VA provides funds for the purchase of automobiles and for repair or replacement of special adaptive equipment for severely disabled veterans. If you are authorized as such, or

know someone who is, contact the local VA office for assistance.

Every veteran who sells a home purchased with a GI loan should get a "release of liability" from the VA before signing a sales contract.

Extractions of blood clots from the lungs through a tube, avoiding hazardous surgery, has been perfected by a research team in the Oklahoma City VA hospital. And, thousands of disadvantaged young people and mothers trained for health services occupations in VA facilities last fiscal year.

Your Veterans Administration Regional Office is located at 49 Fourth Street, San Francisco, Calif. 94103.



■ THE BRAVE BULL? At least this bull found he could not take Guy Barth lightly. Hartnell's chief bull rider found success in his

chosen field to spark the rodeo team to second place standing at Chico last week.

IT'S CO-ED

When was the last time someone banged you the bird?

Badminton bird, that is.

Not too recently, you say; well, why not get your chick or some other out-of-sight girl and sign up for the co-educational badminton tournament to be held the week after Easter vacation. If nothing else, it will give you a chance to ask that far-out chick to play side by side for a while, and who knows after that?

If badminton is not your thing, then how about getting some of your friends — both guys and gals, and seeing if you have the skill to play a "simple" game of volleyball? Sign-ups for both badminton and volleyball are being held in the men's locker room and also in the women's P.E. office. Why not trip over and sign up?

Who knows, maybe the next coeducational world champions will be you and your chick.

NETMEN SHOCK MENLO 7-2

By Tom Cherne

Hartnell's tennis team pulled an upset last Thursday by beating Menlo College 7-2. The win brought the team's record to 1-2 in the conference play and 6-6 overall.

Although the team's record appears to be average, there is a lot of potential.

Coach Len Wilkins commented that the team played very superior tennis in beating Menlo last week. Since con-

ference play hasn't progressed far yet, this could be a good sign of things to come. The team has good depth which always helps in the latter part of the season.

With spring vacation coming up there will be no tennis matches until next weekend. Action then finds the racketeers participating in the Chabot Tournament. The tournament is being played both Friday, March 31 and Saturday, April 1 in Hayward.

Hart Batsmen Visit Menlo

By Tom Cherne

Hartnell's baseball team continues to play winning ball in conference play. Its record is now 3-1. Although the overall record is mediocre, the winning slate in the conference games indicates the team has finally begun to play up to expectations.

Brian Carolan is the leading pitcher with a 3-3 record, while Dave Esqueda, Mike Kelley and Sam Kamimura lead the hitting with averages of .500, .353 and .353 respectively.

Members of the team include: Barry Merrill, Joel Baxter, Mike Kelley, Wendell Blackwell, Mike Breschini, Ralph Portunodo,

Hartnell's track spikers successfully defended their Coast Conference Relay crown last Friday on the Panthers' tartan oval in rolling up 126 points. Monterey Peninsula, 78; Cabrillo, 77; Gavilan, 71, and Ohlone, 50 trailed the Panthers. Menlo failed to compete in the meet.

The Panther thinclads in all accounted for five of the eight broken records to dominate the meet. In all, Hartnell placed first in every field relay event and in every running event under and including the mile relay.

Speed demons Calvin Lee, Alton Gerard, Irving Dixon and John Stanton shattered the 440 relay mark by 0.9 seconds in streaking to a hot 42.1 clocking.

Hart's 880 relay team dusted the field as Gerard, Dixon, Jeff Lear and Lee blitzed to a 1:20.5 for another record.

In the mile relay Hart's team

consisting of Sam Albanese, Gerard, Stanton and Lear won easily with a 3:30.9 time. The other running relay 1st came in the shuttle hurdles as Dennis Ramelli, Dave McCaine, Richard Gillis and Albanese won in a fine time of 1:02.3.

The field events were completely dominated by Hartnell's ovalmen. Albanese, Alex Garibay and John Paz broke the pole vault relay with a combined 40-6 mark, cracking an old mark standing since 1965. Hartnell's other record-breaking performance came in the triple jump relay as Lear, McCaine and Ramelli shattered

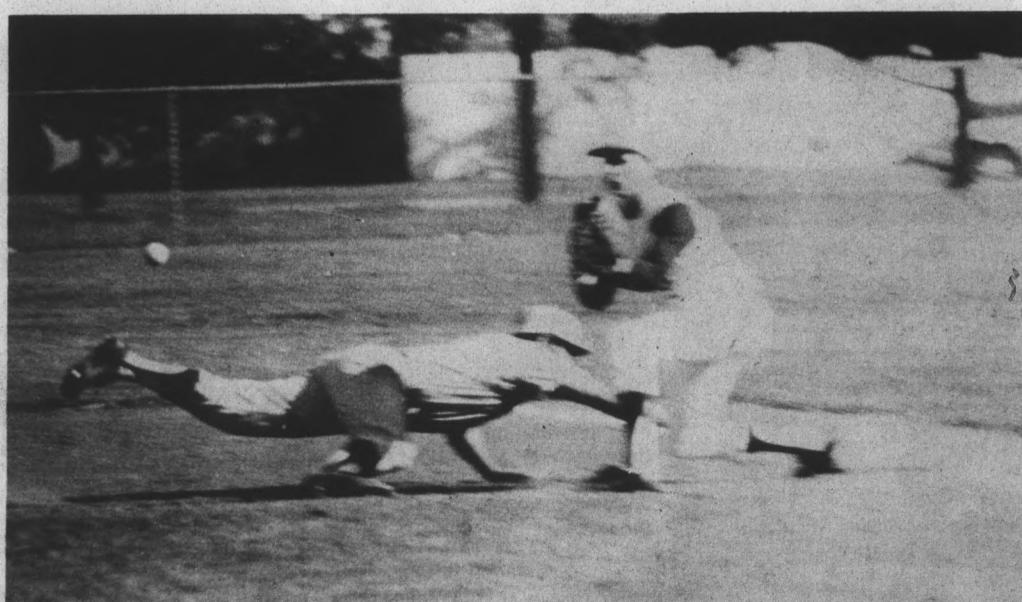
the old mark by almost three feet with a 129 1/2 effort. Lear, Albanese and McCaine put their jumps together to take the long jump with a 64-5 1/4.

In the weight events Hartnell prevailed as the Panther strong men swept the shot and discus. The shot relay found Bill Victorino, Ed Barber and Ron Tate picking up a gold medal each. Barber, Jim Aguilar and Victorino also took the discus relay with fine tosses.

Ramelli, Albanese and Gribay took the high jump with a combined total of 18-2.

Sam Albanese had a field day in the CC Relays as he walked away with five gold medals by being a part of the winning shuttle hurdles, long jump, high jump, pole vault and mile relay teams.

Outstanding relay effort goes to the 440 relay team of Lee, Gerard, Dixon and Stanton for a fine 42.1, one of the fastest times in the state.



■ PICK OFF at first base almost succeeded in last week's game against Gavilan. First base-

man Randy Geissler made the catch, but it was too late.

RODEO TEAM PLACES 2ND IN COMPETITION AT CHICO

Hartnell College rodeo team made its way up to Chico last week for the annual Chico intercollegiate rodeo. The team had a good weekend, ending up second for the all-around team award behind Cal Poly.

Guy Barth, Hartnell's bull riding star, split the event with Billy Benoit, an up-coming cowboy, also from Hartnell.

Jim Roddy, Hartnell's outstanding steer wrestler, proved his ability again by winning this event.

The Hartnell cowboys are now faced with rough Salinas rodeo grounds at their own rodeo April 1-2. The ground maintains some of the roughest conditions for cowboys to compete against in all the U.S.

Come out and support your team at their home town rodeo Saturday and Sunday, April 1-2, with performances starting at 2 p.m.

It's free to Hartnell ASB card holders, and all handicapped children.



Page 4

THE PANTHER SENTINEL

Friday, March 24, 1972

PANTHERS CAPTURE COAST RELAYS; RECORDS FALL—SPRINT RELAYS SHINE

lay.

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The Hartnell Associated Student Body urges you to patronize the following local merchants:

Aladdin's Lamp Gift Shop
Beed World
Berry's Flowers
Brock's Bring Your Own
Der Wieserschnitzel
Globe Theatre (Mon-Wed)
Gordites (Wed only)
Hartfield Stores Inc
(Thurs only)

Joy-Per's Shoes
Modern Coiffures (Wed only)
Peninsula Arts & Crafts
Salinas Auto Stores
Sanborn Cleaners
Sandy's Earring Tree
Swensen's Ice Cream
Taco Bell
Valley Center Bowl (Mon-Sat)

Discounts to ASB members. Paid for by the Hartnell Associated Student Body.